

EDWARD MACDOWELL



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Moto Perpetuo

Leggierissimo e veloce possibile

E.A. Mac Dowell, Op. 46. No 2

2.

ppp

ten.

ten.

pp

f

dim.

pp

ten.

ten.

pp

ten.

cresc.

ten.

f

ff

This page contains six systems of musical notation for a piano piece. Each system consists of a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The key signature is B-flat major (two flats). The systems are as follows:

- System 1:** Treble staff has a melodic line with fingerings 1 4, 1 3, 3 1 4, 1 3, 2, 4, 3 1, 2 1. Bass staff has a harmonic accompaniment. Dynamics: *pp*, *poco cresc.*, *p*.
- System 2:** Treble staff continues the melodic line with fingerings 3 1, 3, 1 3, 1 4. Bass staff has a harmonic accompaniment. Dynamics: *cresc.*, *f*, *dim.*.
- System 3:** Treble staff has a melodic line with fingerings 1, 3. Bass staff has a harmonic accompaniment. Dynamics: *p*, *dim. sempre*, *pp ma marc.*.
- System 4:** Treble staff has a melodic line with fingerings 1 4 3 2 1 4 3 2, 1, 3, 1 4 3 2 1 4 3 2, 1, 1 2 3 2 3. Bass staff has a harmonic accompaniment.
- System 5:** Treble staff has a melodic line with fingerings 1, 1 4, 2 1 4, 2, 1 4, 1 4. Bass staff has a harmonic accompaniment. Dynamics: *p*.
- System 6:** Treble staff has a melodic line with fingerings 1 2 3 2 3, 1, 1 4, 3 2, 1 4, 3 2, 1 5. Bass staff has a harmonic accompaniment. Dynamics: *fz*, *cresc.*, *cresc.*, *legg.*.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system features a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *f* and *legg.* Fingerings are indicated by numbers 1, 2, 3, and 5.

The second system continues the melodic and supporting lines. Dynamics include *f*, *cresc.*, and *poco a poco*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5.

The third system features a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *f*.

The fourth system features a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *ff* and *ppp*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5.

The fifth system features a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *ten.* and *dim.* Fingerings are indicated by numbers 1, 2, 3, 4, and 5.

The sixth system features a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *f*, *dim.*, *pp*, and *ten.* Fingerings are indicated by numbers 1, 2, 3, 4, and 5.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as notes, rests, and dynamic markings.

System 1: The first system features a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *ten.* (tension) and *pp* (pianissimo). A finger number *8* is indicated above the treble staff.

System 2: The second system continues the melodic and supporting lines. It includes a *dim.* (diminuendo) marking and a finger number *8* above the treble staff.

System 3: The third system shows a more complex texture with a *f* (forte) marking in the bass staff and a *ff* (fortissimo) marking in the treble staff. A *dim.* marking is also present.

System 4: The fourth system features a *mf* (mezzo-forte) marking in the bass staff and a *dim.* marking in the treble staff.

System 5: The fifth system includes a *p* (piano) marking in the bass staff and a *dim.* marking in the treble staff. A *pp* marking is also present.

System 6: The sixth system concludes the piece with a *f* marking in the bass staff and a *ff* marking in the treble staff. The notation includes a final cadence with a double bar line and repeat signs.

EDWARD MacDOWELL

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